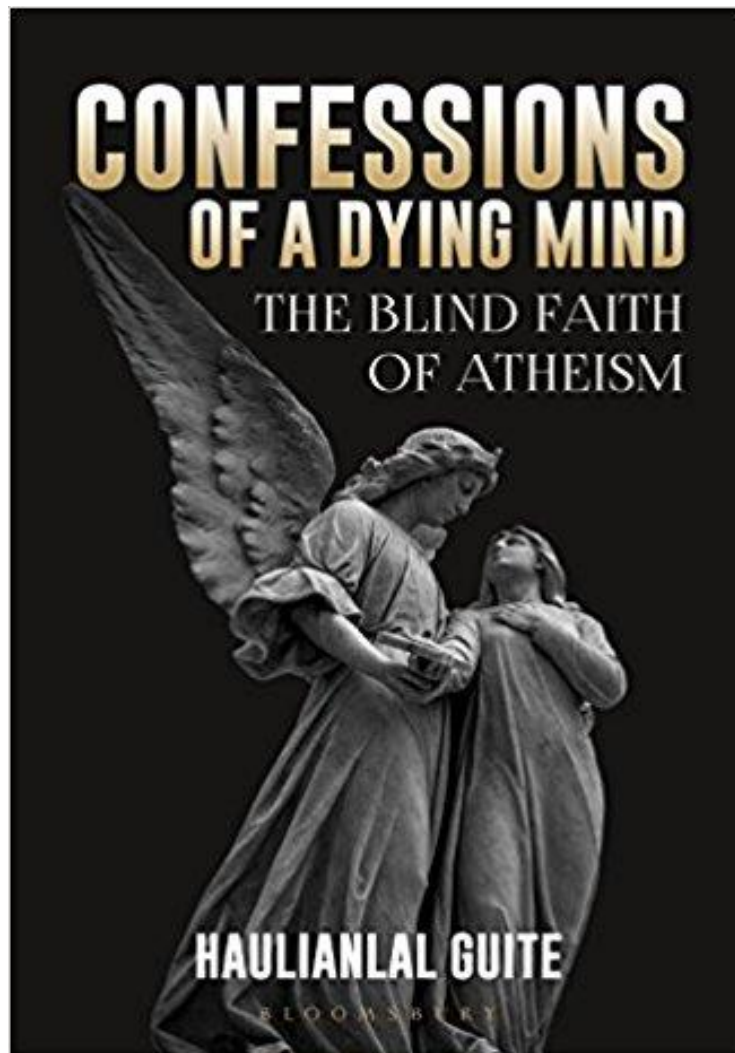


Confessions of a Dying Mind: The Blind Faith Of Atheism



'Confessions of a Dying Mind' reveals all around a question in everyone's mind i.e. Is God a bad myth?

An ancient delusion, fantasized by our distant forebears
to console their fears?

Are there good reasons to disbelieve?

Has modern science made him obsolete?

Or, au contraire ... could it be that atheism is blind?

These are the core questions explored in this novelization, through the conversations of the protagonists, Dyers and Walker.

Albert Dyers is a renowned journalist who thinks belief in God is “ridiculous, erroneous and dangerous”;

and makes a career out of defeating it.

Till an untimely roadside accident changes everything.

The accident induces in him a state of near-death experience (ND-E), which threatens to overturn his worldview when he meets an entity called Walker, who claims to be an angel.

An innovative attempt to bring philosophy down from the ivory tower of academia to the man of the streets. “Confessions Of A Dying Mind” remains the first serious philosophical novel of the 21st century.

It recounts the adventures and ideas thrown up by the various states of being these two personas experienced. Elements of mythology, history, adventure - yes, even romance - are poured into its central thesis, where modern scientific theories and received philosophical insights are mustered to bear on this oldest and deepest of humanity’s anxieties.

